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# **MOHICAN PEONY GARDENS**

**SINKING SPRING  
PENNSYLVANIA  
U.S.A.**

**AUGUST**  

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**1924**

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

1964-1965

PHILOSOPHY DEPARTMENT

# WE GROW PEONIES —NOTHING ELSE



THE QUEEN OF FLOWERS—THE  
FLOWER FOR THE MILLION AND  
THE MILLIONAIRE



## IMPORTANT

Do not order from this catalog unless it bears the  
date of the year in which you order.

Our annual catalog is issued  
every August and will  
be mailed on  
request.

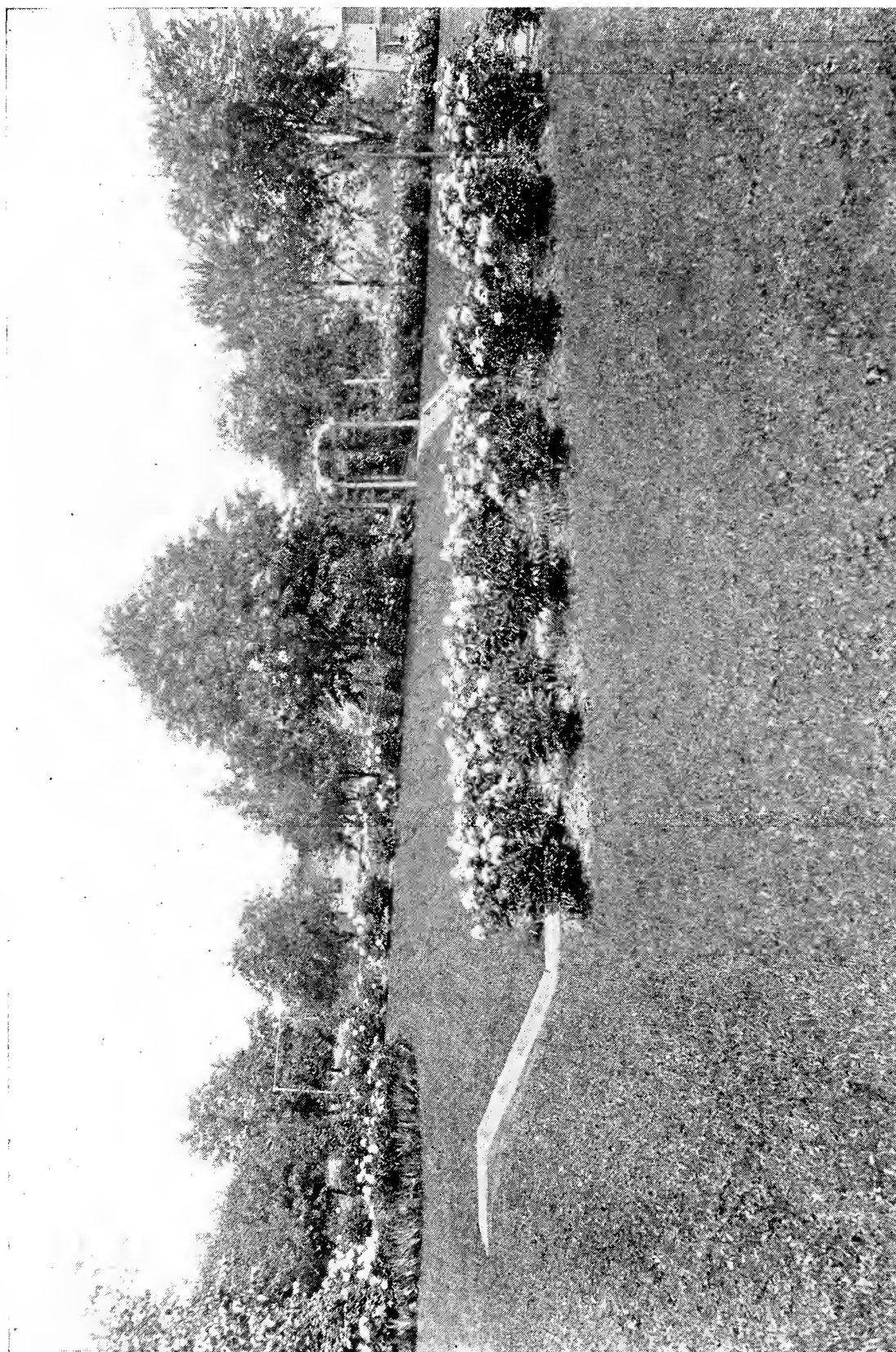
AUGUST, 1924



## MOHICAN PEONY GARDENS

SINKING SPRING, PA., U. S. A.

DAVID STERNBERGH



CHALLENGE COLLECTION AS LANDSCAPE DECORATION  
AWARDED FIRST PRIZE IN THE PEONY PHOTOGRAPH CONTEST  
SUBMITTED BY MR. HARVEY E. STABLER, WILLIAMSPORT, PA.



*TWENTY-THREE* years ago Mr. William W. Kline, who founded the Mohican Peony Gardens, purchased a few peony roots for his garden. To his utter disappointment, these plants did not bloom for several years. Investigating, he was told by several peony growers that the peony seldom blooms the first year after transplanting. He experimented and found that this was true only because the plants were not well developed when sold; that larger plants would produce flowers in the spring following fall shipment.

Thus his business was founded with one primary object: to offer only those plants which had bloomed at least once in his own garden and could therefore reasonably be expected to bloom the first season after shipment.

His second resolve was to offer a limited number of the choicest and best peonies only, thus relieving the amateur of the task of selecting at random a list of peonies which might or might not be the best of their kind.

These worthy aims are being continued. When ordering from our stock you run no risk of selecting varieties which may fall below your expectations. Any one of our one hundred varieties is sure to win your enthusiastic approval.



EDULIS SUPERBA  
AWARDED SECOND PRIZE IN THE PEONY PHOTOGRAPH CONTEST  
SUBMITTED BY MISS MARY L. BRUNNER, CAMPBELLTOWN, PA.

# Foreword

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**A**GAIN we call the attention of our customers to our careful selection of a list of varieties which we consider represents the choicest and best peonies in existence and includes all those which are indispensable to every peony collection. We do not intend our selection to reflect in any way on some of the very fine new introductions, but many of these are unusually high in price because of limited supply. We are adding the best of such varieties as the relation of their price to their merit comes more into accord with those we now offer. In thus waiting for prices to get down to reason we are, we believe, serving the best interests of our customers.

From our constant study of varieties we have chosen eight to add to our list this year: Lady Alexandra Duff, Le Cygne, Marie Jacquin, Mikado, Richard Carvel, Solange, Tourangelle and Walter Faxon. Any of these will be a delight to the collector of choice peonies. Nothing can better express our high opinion of them than their inclusion in our cherished list. Our stock of these new varieties is limited and those who wish to order them should place their orders promptly.

# Peony Photograph Contest

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The success of the Peony Photograph Contest inaugurated in May, 1922, has proven so satisfactory that it has been made an annual event. The prizes offered are Mohican Peonies to be selected, in each case, by the successful contestants.

First Prize:           \$50.00 worth of Mohican Peonies.  
Second Prize:        30.00 worth of Mohican Peonies.  
Third Prize:          15.00 worth of Mohican Peonies.  
Seven other prizes, each valued at \$5.00.

## Terms of the Contest

Photographs submitted must be on black or brown gloss paper.

Name and address must be plainly written in ink on the back of each photograph; also name of variety of Peony or Peonies shown.

The Peonies photographed must be grown from Mohican roots.

Pictures may be of gardens or of cut flowers.

There is no limit to size of photograph or number submitted by any one person.

Not more than one prize will be allotted to any one contestant.

Photographs must be in our hands by July first.

Any prints submitted may be used in our catalog.

All prize-winning pictures will be reproduced with the names and addresses of the successful contestants.

Prints will be returned only on request.

Send no letter—just the photographs.

Announcement of the awards of prizes will be made in our 1925 catalog.

Shipment of the prizes will be made the first week in September by *prepaid* express. Winners may select the Peonies they most desire and we will do our best to supply just what they may ask for.

**PLAN NOW TO HEAD THE LIST OF WINNERS**

**Read Page 19 Before Ordering**

## Announcement of Awards of the 1924 Peony Photograph Contest

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**O**UR Third Annual Peony Photograph Contest was especially interesting to us because it added so many new names to our list of competitors in addition to the many who send in entries each year. The pictures submitted this year were unusually successful in showing Peony beauty in every phase—charming landscape effects, vigorous, graceful plants loaded with blossoms, decorative arrangements of cut flowers and the perfection of single blossoms.

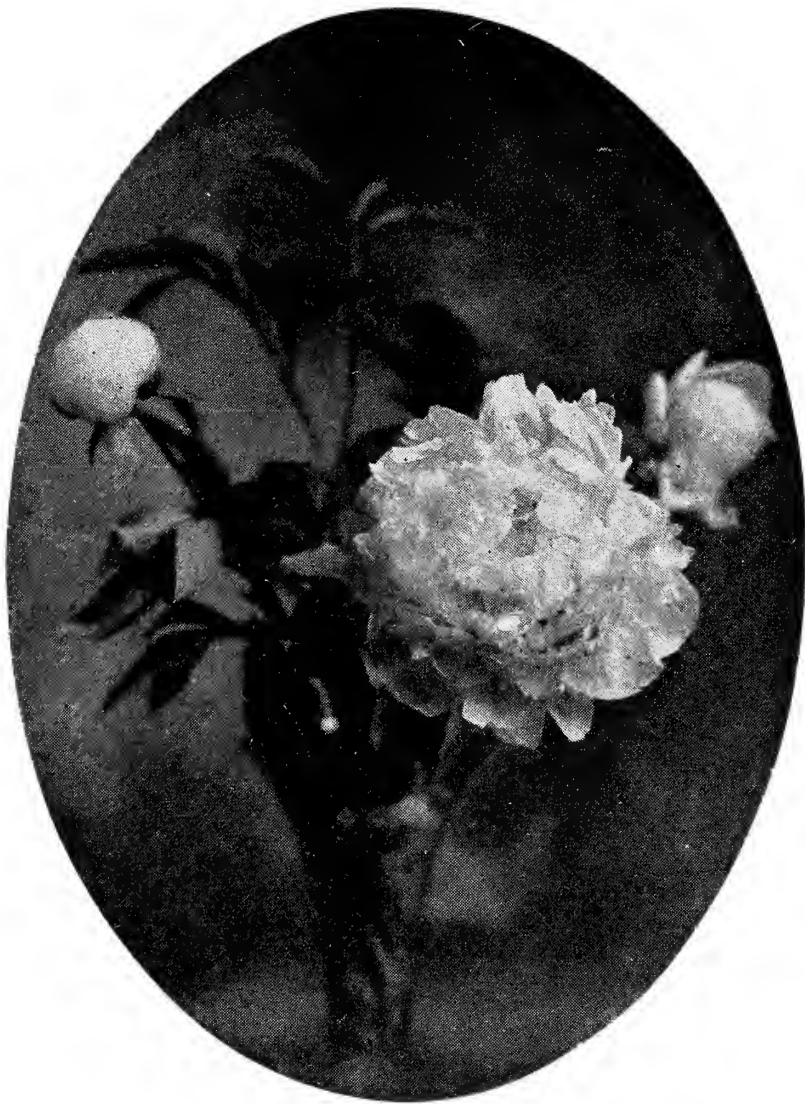
Mr. Harvey E. Stabler, who carried off first prize, shows what can be done with a semi-formal garden plan, using a profusion of plants. His picture stirs the imagination to guess at the glorious coloring which must be there.

Miss Mary L. Brunner received second prize for her picture of a vigorous plant at the height of its blossoming, showing very clearly the shining surface of the leaves, the length and strength of flower stems and the abundance of bloom, all of which belong to the Peony at its best.

Mrs. Charles Sexton was awarded third prize for a cut flower photograph which happily combines a closed bud, one partly opened and a full bloom, telling in one picture the whole story of the beauty of the Peony as a cut flower—from a bud dainty as a rose, with loveliness gradually increasing until the petals are ready to fall. This particular flower has an interesting story. It was cut from a plant purchased from our gardens only last fall and won first prize as the most perfect single blossom exhibited at a Peony Show staged this spring by the Kiwanis Club of North Manchester, Indiana.

The judges expressed great admiration for the fifteen photographs submitted by Mrs. Frank Pagan and asked that she receive special mention for her good work.

Our grateful appreciation is hereby tendered Mrs. Harrison E. Quereau, Mr. Stanley Giles and Mr. Fletcher E. Nyce, all of Reading, Pa., who acted as judges in this year's contest.



This Claire Dubois Peony, 8 inches in diameter in its first season, from a root purchased last autumn, won first prize in a Peony contest in June, 1924.

Awarded Third Prize in the Peony Photograph Contest.

Submitted by Mrs. Charles Sexton, North Manchester, Ind.

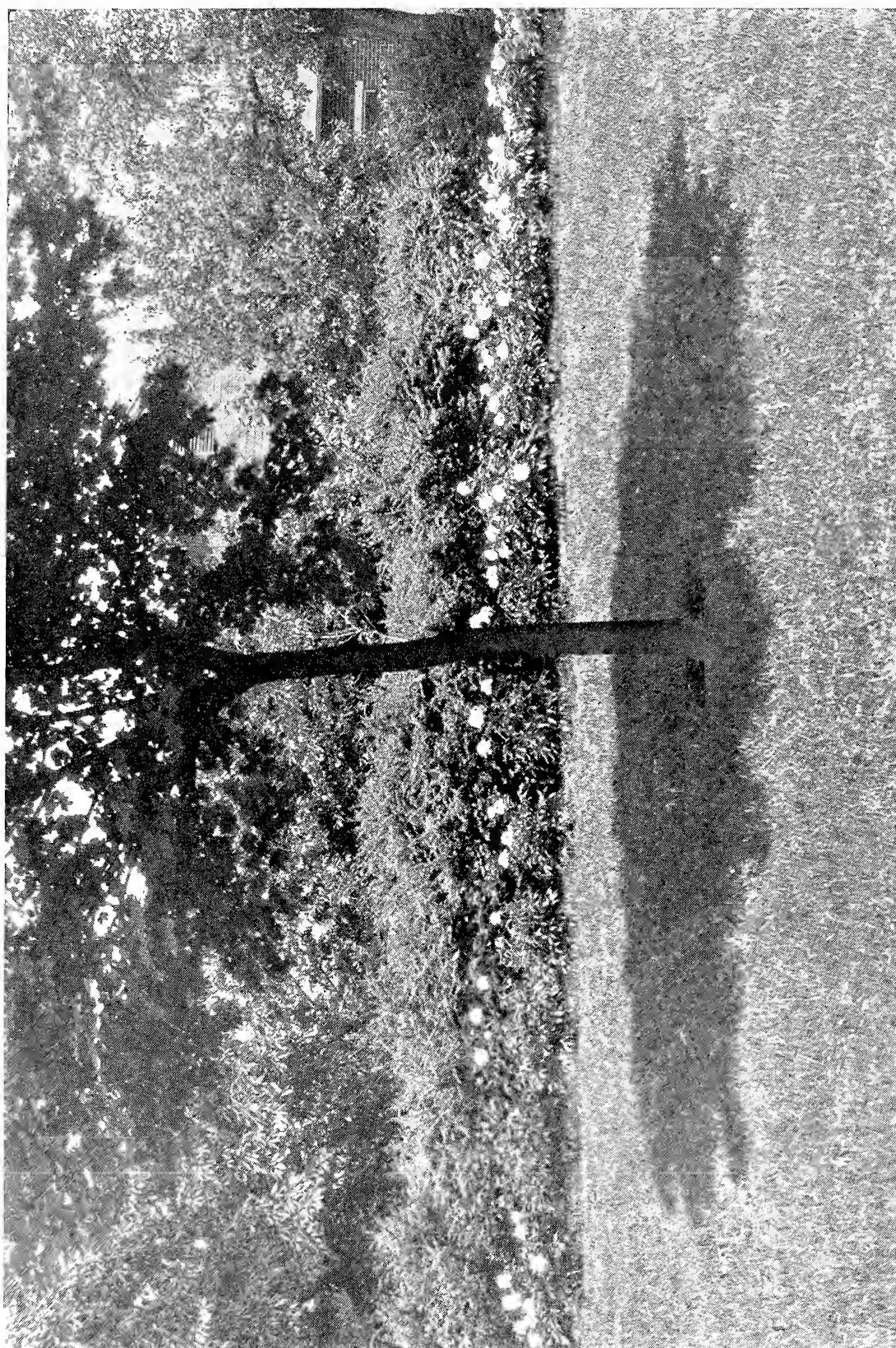


PROMINENT British grower of Peonies has well said that "the Peony is the flower for the million and the millionaire." By this he probably meant that there is no flower that serves so well or is so extensively employed for glorious and imposing effects on the grounds and estates of the wealthy class, and at the same time is so well adapted to the modest garden, because the Peony is independent and vigorous, and takes care of itself.

Once planted, all is done; nothing more is required beyond perhaps a liberal dressing of bone-meal every fall, and each succeeding year adds to the size and beauty of the flowers. Consider these features: The Peony is as hardy as the oak—singularly free from diseases as well as insect pests of any sort. No dusting, spraying or hand-picking of worms. No roots to take up each fall, as with the dahlia. The foliage is rich and glossy and of a beautiful deep green color, thus rendering the plants very ornamental even when out of flower. All of the improved varieties are deliciously sweet-scented, and many surpass the rose and carnation in delicacy of fragrance. The flowers are of immense proportions, reaching in some instances the large size of seven to nine inches in diameter and five to six inches in depth. The range of color, too, is so varied that almost every tint of pink, red, and crimson is comprised in the list. Many of the varieties are as chaste, delicate and refined as the daintiest rose.

Now there are upwards of two thousand varieties of Peonies, and it is a fact—which no grower or nurseryman can honestly dispute—that hundreds of them are so nearly alike as to be practically identical. In any event, only an expert can distinguish the difference. If you send to certain worthy growers for a catalog or list you will be confronted with more or less accurate descriptions of perhaps from two to five hundred sorts. The average retail customer is confused and perplexed by this array. He wants a few of the very best—the newest and most desirable; perhaps a half dozen or a dozen and perhaps not even that many kinds, to plant either singly amongst his shrubs or to arrange in beds. He doesn't know which to choose. Each description in the big catalog seems to outdo the one just gone before. He plods on for awhile, then finally goes back to the head of the list and starts afresh.

With our catalog in hand he can safely order anything from this list with definite assurance that no mistake is being made. He cannot go wrong because the less desirable varieties are not there to confuse him. Thus an easy selection is made, the order is forwarded, the shipment of healthy roots, well packed, comes to him promptly. In the spring of the following year the plants are quick to flourish, giving the garden its first touch of spring coloring. His satisfaction is our success—his success, our satisfaction.



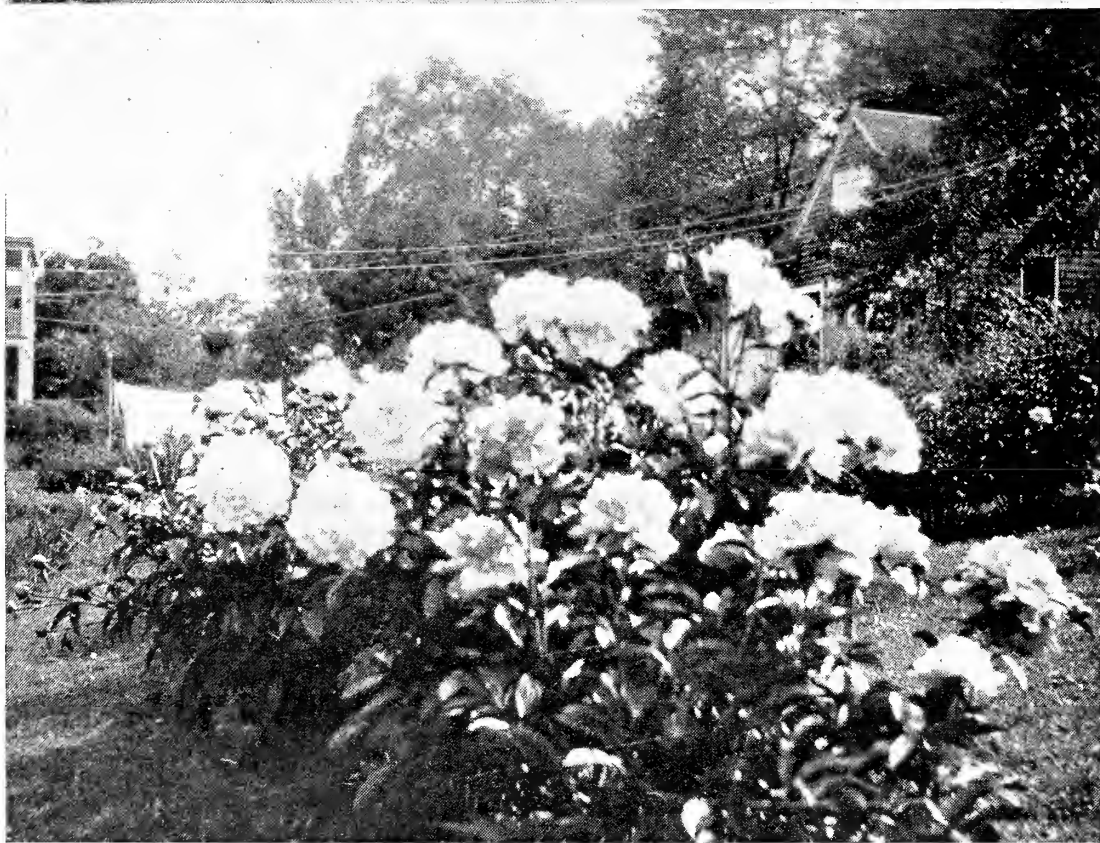
A MOHICAN PEONY BORDER  
AWARDED ONE OF THE SEVEN PRIZES  
SUBMITTED BY MR. S. E. WHITMER, NEWPORT, PA.

## Our List

Our list now consists of exactly one hundred carefully selected sorts of Herbaceous Peonies. We are, and have been for years, growing several hundred varieties. The number and character of the varieties in our fields has been constantly changing and shifting as we have cast some out because not entirely worthy and selected new ones as they came into general cultivation. We deem our hundred sorts the choicest and best and the most distinct of the many hundred varieties in cultivation. The points constantly kept in mind in making our selection have been size, perfection of form, fragrance, vigor of bloom, lasting quality of cut flowers, and landscape effect. The entire range of form and color is covered absolutely, and all of the exquisite and really worthy new things of French, British and American production have been added. If you do not find listed in this booklet a variety you think ought to be there, it is because a better one has displaced it or because it is practically identical with one listed. For example: there is "Albatre". We do not list it because it is absolutely identical with "Avalanche". Likewise we do not offer "Delicatissima" because we have been unable to observe any marked difference between it and "Floral Treasure". We may add here that we do not offer Tree Peonies nor peonies of the Officinalis section. The first named is very hard to manage, slow of growth, and does not fully mature under ten years. The Officinalis sorts are also slow to increase and for several reasons are undesirable.

## Planting

The Peony is of such easy culture that there is little to be said by way of instructions as to planting, although we send out a little book of instructions with every order. It is scarcely necessary to say that Peonies respond nobly to liberal culture. Prepare your ground well, therefore, by working up deep, rich soil with a good quantity of bone-meal incorporated and you will be well repaid by the increased size of fancy blooms and the general vigor of the plants. It is best to avoid the use of all animal fertilizer. The root should be set in the ground with the topmost "eyes" about three inches below the surface of the soil and the ground well firmed around it—using care not to damage the tender buds. For permanent planting Peonies should be set from three to four feet apart each way and left undisturbed indefinitely. When it is desired to intersperse Peonies among other hardy garden flowers, or at intervals along a border of shrubs, they should be planted in groups of from three to five, each group to be of one variety. In arranging a bed of Peonies of from fifteen to fifty roots—according to the space at



A MOHICAN COLLECTION (Above)  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. ABBIE H. SHAW, CHEVY CHASE, MD.

ALICE DE JULVECOURT (Below)  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. HARRIET EDWARDS, NAUGATUCK, CONN.

command—we strongly urge the planting of one variety. Although sorts may be had that bloom, in theory, about the same time, the result is never satisfactory, for in fact they come straggling into bloom one after the other and the effect desired is never wholly gained. A bed of one fine sort is a magnificent sight.

### **Time to Plant--Not in the Spring Season**

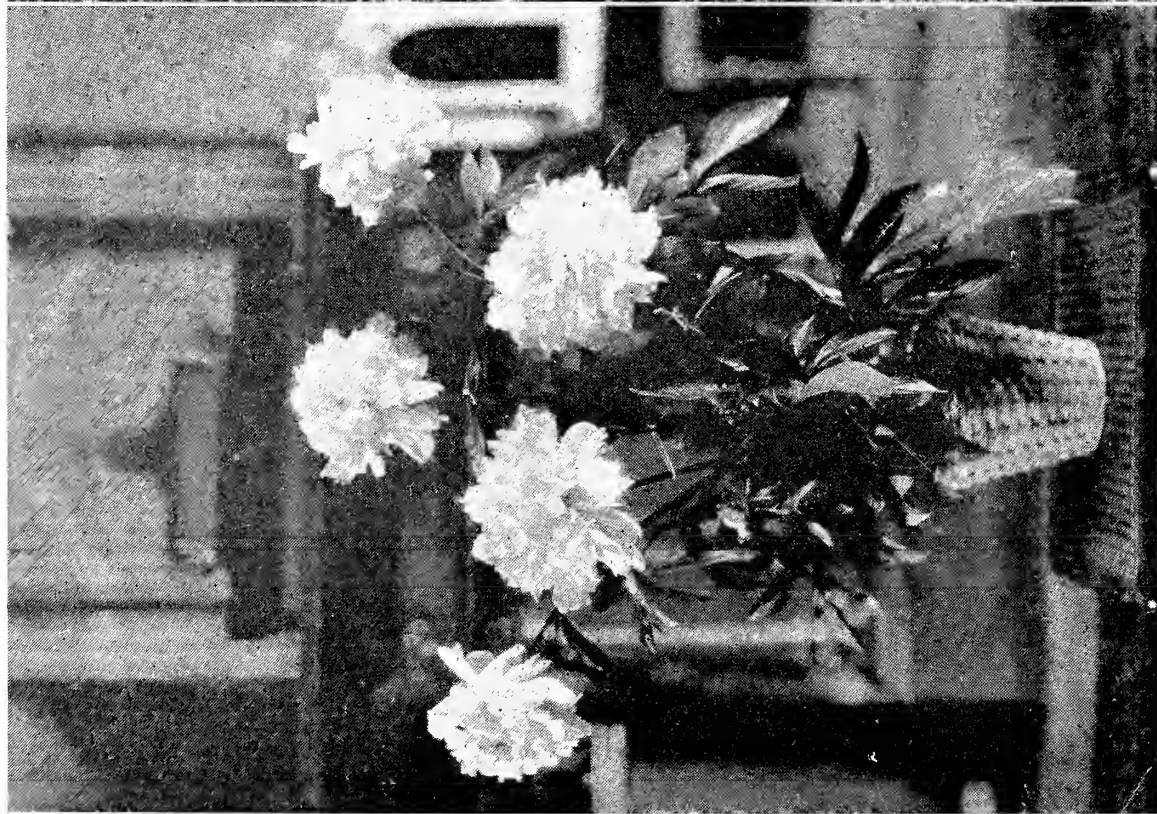
It is a pity—for the sake of the Peony—that when the fall sets in the great majority of people forget about flowers and their gardens and turn to other things, for the fall season is the only season in which the Peony should be moved. To move Peonies at any other season than the months of September and October means a setback from which the roots sometimes do not recover for two years. Some general nurserymen will supply Peonies at any season of the year that they can be gotten out of the ground. But we are building up a reputation for fair dealing; that is to say, when we sell you Peonies we want them to start right in to “work” for you from the beginning, without a set-back through moving at the wrong season. We have faith that our methods will thus redound to our credit.

Carefully observant growers agree generally that, under normal conditions, the best time for moving Peonies is during the months of September and October, since it is desirable that *some* root growth be obtained after moving and before freezing weather sets in. Buds for the following season's bloom are fully ripened by the last week in August. We begin digging on September 1st and continue to fill orders as late in the year as the ground remains open.

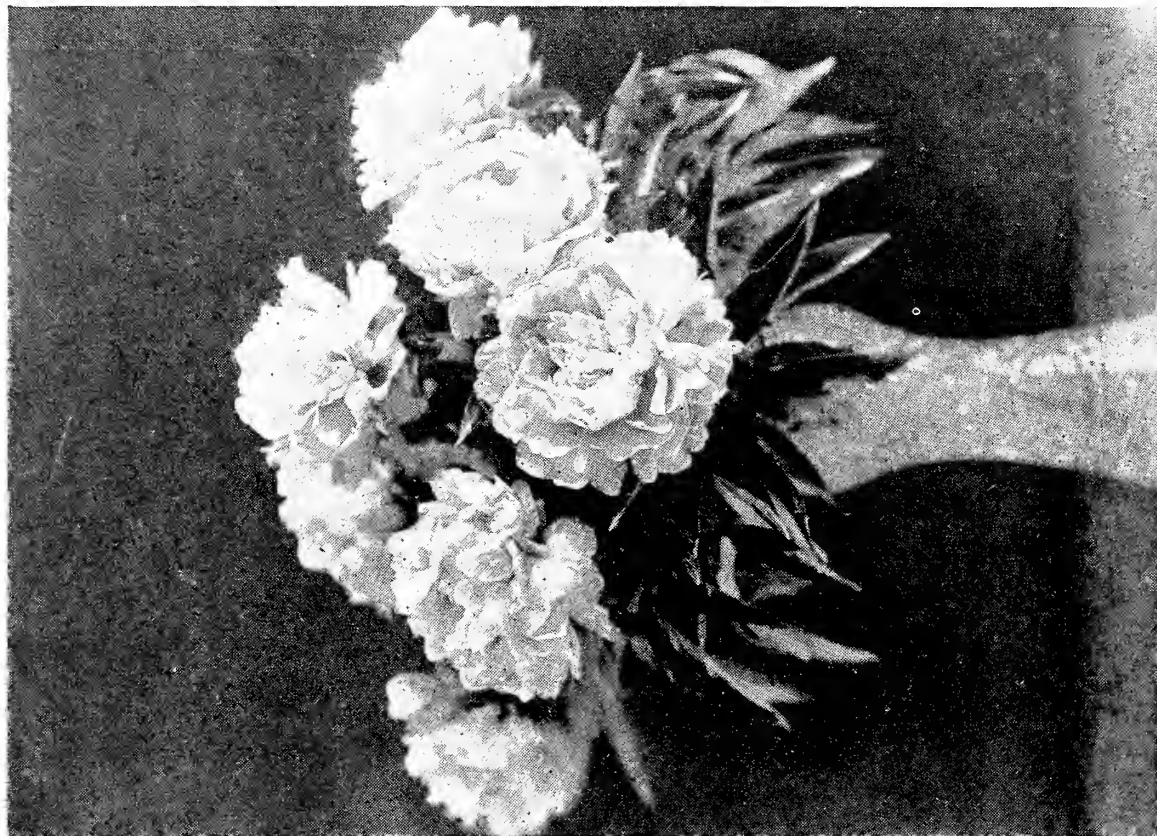
While our system of growing is such that we are able to fill the last order received with the same grade of stock with which we fill the very first one, yet it is a help to us to have all orders in early. We ask, therefore, that customers send in their lists as soon after the receipt of this catalog as convenient.

### **Purchase Your Peonies from True Peony Specialists**

With us the Peony is the “whole thing”. It has our undivided time and attention, devotion and study. We grow Peonies and nothing else. We are thus specialists in a sense which possesses legitimate value and significance and the reasonableness of our suggestion, that you purchase your roots from true specialists, becomes apparent. Unusual care must be taken in purchasing Peonies, for it may be said without reservation that Peony nomenclature is in the utmost confusion. Many listed varieties are spurious and new and weird names are coined every season and applied to old varieties.



A BASKET OF MOHICAN PEONIES  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MISS MINA A. HINES, WYALUSING, PA.



EDULIS SUPERBA  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. J. J. WALTERS, SOUTH BOSTON, VA.

We have labored and studied and spent years of time and a great deal of money to get our varieties true, and *we so guarantee them*; that is to say, while we are not infallible and mistakes will very occasionally occur, such mistakes are always due to errors in labelling or in shipping and not to mistakes in our varieties. For our fields are thoroughly "rogued" from end to end and we KNOW that there is not a single wrong plant in our entire acreage of Peonies. This, we rather think, cannot truthfully be said of any other commercial Peony plantation in this country.

### Size and Quality

The rapidly growing interest in the modern Peony—a popular interest which has attained such proportions that it is not out of harmony to speak of the situation as a "boom in Peonies"—has brought so prominently to the front the question of size of roots sent out to customers that it is only second in importance to the question of true stock; that is, the securing of varieties true to name.

The question needs some expounding. Inasmuch as fair and honorable competition is desirable, it is to be regretted that some growers have obscured the situation by employing ambiguous terms in quoting size of roots. Thus the sizes named as "divisions", "one-year", "two-year", etc., are meaningless, unless the customer has a knowledge of that particular grower's standard size of divisions from which his one- and two-year stock is produced.

Unlike many growers, we do not take up a more or less mature plant and divide it to the very limit of its endurance. Our divisions are always generous divisions, made with extraordinary care and skill. We do not ship such divisions but develop them in our gardens until they reach the Mohican standard of size. When our roots are shipped they are in the prime of condition for transplanting.

### Our Grade of Stock

Should you decide to favor us with your valued order, you will, we believe, be surprised at the quality of stock we send you. For we mean to continue our liberal policy, by reason of which our business has been doubled and doubled again in recent years. Our system of growing is such that we are able to send out plants that cannot fail to satisfy the most exacting buyer. The stock we deliver is heavy, vigorous, liberally grown quality stock that will—if properly planted—produce a very satisfactory amount of bloom the first year. We ship only those plants which have bloomed at least once in our gardens and should therefore reasonably be expected to bloom the first season for you.



BESIDE A GRASS WALK  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. FRANK PAGAN, WELLSBORO, PA.



A MASS OF PEONIES  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. L. B. RISDON, TRENTON, N.J.



In soliciting your patronage, therefore, we ask a careful consideration of the points we have made, especially in comparing our prices with those of other growers. We know that our rates, considering the grade of roots we offer, are, to say the least, as low as the same grade of TRUE stock that can be had elsewhere.

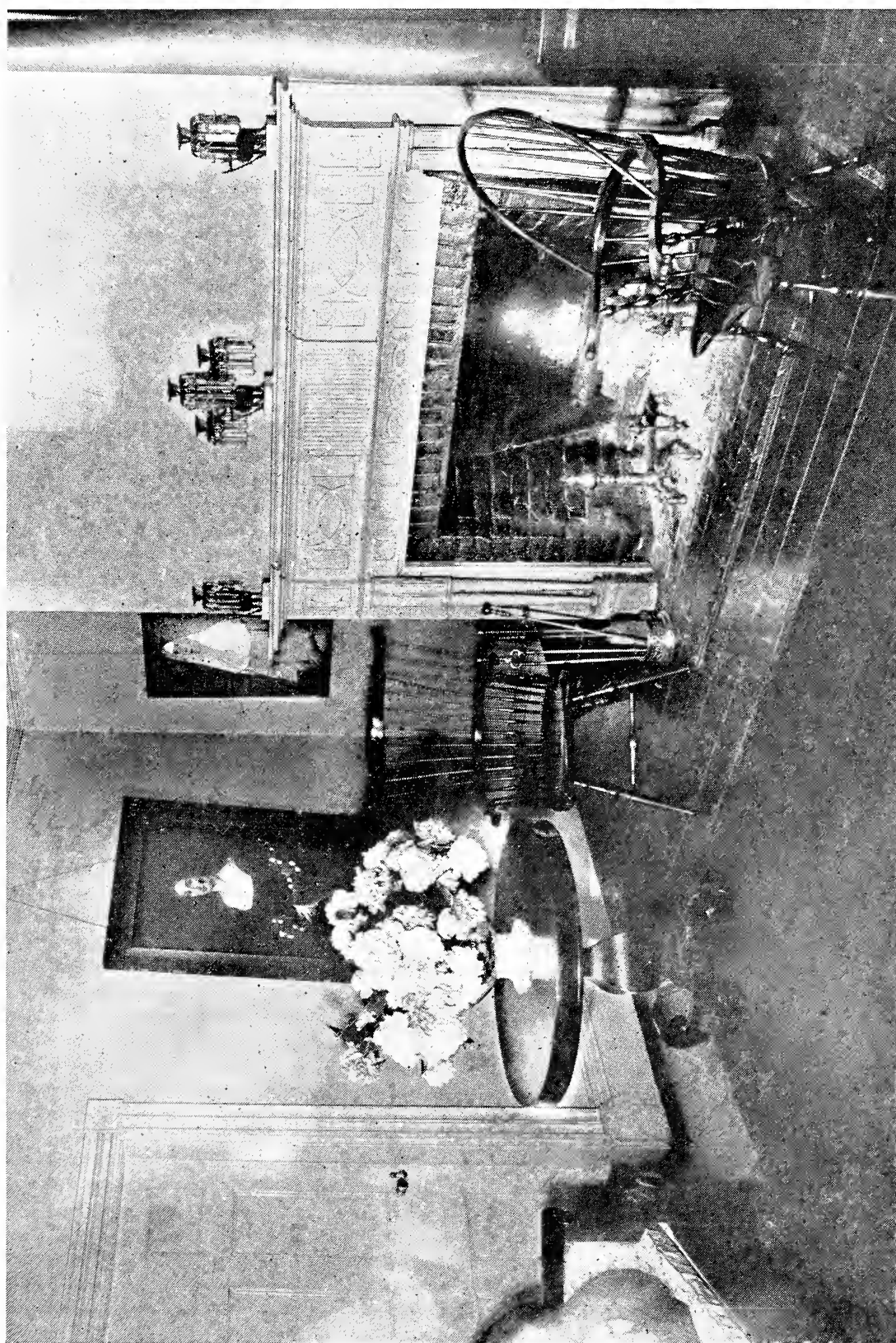
### American Peony Society Ratings

The American Peony Society, composed of both amateur and professional growers, sends out from time to time "rating lists" to its members, listing most of the varieties in cultivation and asking the members to rate them on a scale of ten. From the tabulated returns, they have been able to grade these varieties very interestingly. We are showing these ratings on our order blank. Although, as you will see, our own list has stood the test admirably, we ourselves cannot accept these ratings as an unfailing guide because of the natural difference of personal opinions on the part of those voting. However, to some extent, at least, they set a comparative value on many varieties.

If any of our readers are interested in joining the society, membership applications may be had from Prof. A. P. Saunders, Clinton, N.Y.

**ATTENTION, CANADIAN CUSTOMERS**—Your Customs Regulations require that every nursery and garden shipping stock into Canada hold a certificate of health from the State Department of Agriculture. Below is a copy of the Nursery Certificate issued to the Mohican Peony Gardens.

|   |  |
|---|--|
|  | <p align="center"><b>COMMONWEALTH OF PENNSYLVANIA</b><br/> <b>DEPARTMENT OF AGRICULTURE</b><br/>         Bureau of Plant Industry</p>  |
|   | <p align="center"><b>Nursery Certificate No. 265 (Resident)</b></p>  |
|   | <p align="center"><b>THIS IS TO CERTIFY THAT THE NURSERY PREMISES</b></p>  |
|   | <p>of <u>Mohican Peony Gardens, Sinking Springs, Pa.</u> Pa.,<br/>         including <u>5</u> acres of stock have been officially inspected and passed in accordance with the provisions of an Act of Legislature<br/>         approved the 29th day of June, 1917, and as amended and approved April 26th, 1921.</p>  |
|  | <p>Permission is hereby granted this nursery to sell and ship nursery stock which<br/>         has been officially inspected, for the year ending September 30th, 1924; provided that<br/>         a tag on which a copy of this certificate is printed must be attached to each package,<br/>         bundle, bale, box or carload lot so shipped.</p> <p>This Certificate is void after October 1, 1924 but may be revoked for cause.<br/>         Issued at the State Capitol, Harrisburg, Pa., October 16, 1923.</p> |
|   | <p align="right"><i>C. H. Hadley</i> Director.</p>   |



PART OF CHALLENGE COLLECTION AS AN INTERIOR DECORATION  
HONORABLE MENTION  
SUBMITTED BY MRS. MORGAN S. ELMER, CENTRAL VALLEY, N.Y.

## Please Read This Page Carefully Before Ordering

This catalog is for ordering in 1924 only. If not up to date  
SEND FOR OUR LATEST CATALOG and thus avoid delays.

USE THE ORDER BLANK—Write distinctly in the space  
provided for all necessary information.

REMITTANCE must be made payable to Mohican Peony  
Gardens and may be by check, bank draft, cash in registered  
letter or Express or Post Office money order on Sinking Spring,  
Pa. CANADIAN PATRONS must ascertain the correct  
amount of exchange and add it to their checks, or else remit by  
Postal money order or New York bank draft.

DISCOUNT is allowed, only when full remittance accom-  
panies order and in no case on the collections offered, according  
to the following schedule:

|                        |        |       |         |
|------------------------|--------|-------|---------|
| Orders amounting to \$ | 15.00  | ..... | 5% off  |
| " " "                  | 30.00  | ..... | 10% off |
| " " "                  | 50.00  | ..... | 15% off |
| " " "                  | 100.00 | ..... | 20% off |

When credit is asked and allowed no discount is granted.

TRANSPORTATION is always EXPRESS or FREIGHT—  
never Parcel Post. Years of experience have taught us that  
express is by far the most satisfactory means of shipping  
Peonies. Shipment will be made by freight only on special  
request.

Requests for separate shipments on one order cannot be  
granted, unless bulk requires the use of more than one ship-  
ping case.

Positively no goods sent C. O. D.

**On orders amounting to less than FIVE DOLLARS (\$5.00)  
a charge of 25 cents must be added to cover packing costs.**

Financial References—

Sinking Spring Bank, Sinking Spring, Pa.  
Pennsylvania Trust Company, Reading, Pa.

## Our Collections

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**W**HAT our one hundred varieties are to the world of Peonies at large, our Challenge Collection is to our one hundred varieties. It represents our list in miniature. Its twenty-five varieties are the very cream of our gardens and cover the entire range of form, color and blooming season. The more unusual in color and shape, or those varieties requiring more expert care—in other words Peonies which appeal rather to the connoisseur than to the average gardener—have not been included.

This Challenge Collection, originally planned as a guide to those who know little about Peonies and have not the time to study catalogs, has proved equally popular with those who know Peonies well and therefore recognize the choiceness of the varieties included. With this list of twenty-five as guide one cannot go wrong, whether he selects only one or two of them, or whether he buys the entire collection. A very large part of our gardens today is devoted to the growing of the Challenge Collection. Never do we include any variety in our Collection simply because we wish to get rid of it. This year in listing our Collections we are showing the American Peony Society's ratings (see Page 17) in order that you may realize how high in favor our Collection varieties are held by Peony experts.

In order to accommodate the raw recruit who does not wish to make his initial plunge as deep as twenty-five varieties, and to take care of the gardener with very limited space, we have subdivided our Challenge Collection into Collections Two and Three, selecting and re-selecting until finally, in Collection Three, we have left only those varieties which are absolutely indispensable and have still covered the range of color and season.

**Read Page 19 Before Ordering**

## LIST OF COLLECTIONS

*Under no circumstances will we accept orders for the Collection where any changes are requested. Additional varieties should be specified in the space provided on the order blank.*

| Rating                                 | Challenge<br>Collection | Collection<br>No. Two | Collection<br>No. Three |
|--|-------------------------|-----------------------|-------------------------|
| (8.6) Albert Crousse .....             | \$1.00                  | \$1.00                | ...                     |
| (7.1) Alexandriana .....               | .50                     | ...                   | ...                     |
| (7.2) Alice de Julvécourt .....        | 1.00                    | 1.00                  | 1.00                    |
| (8.7) Claire Dubois .....              | 1.00                    | ...                   | ...                     |
| (8.1) Couronne d'Or .....              | 1.00                    | 1.00                  | ...                     |
| (7.6) Edulis Superba .....             | .75                     | .75                   | .75                     |
| (8.3) Eugène Verdier .....             | 2.50                    | 2.50                  | ...                     |
| (8.4) Felix Crousse .....              | 1.00                    | 1.00                  | 1.00                    |
| (9.3) Festiva Maxima .....             | .75                     | .75                   | .75                     |
| (7.5) Floral Treasure .....            | .50                     | .50                   | ...                     |
| (7.9) Gloire de Charles Gombault ..... | 1.00                    | 1.00                  | ...                     |
| (7.9) Jeanne d'Arc .....               | .75                     | ...                   | ...                     |
| (8.1) Livingstone .....                | 1.00                    | ...                   | ...                     |
| (7.3) Mme. Bucquet .....               | .75                     | ...                   | ...                     |
| (7.9) Mme. de Vernéville .....         | .75                     | .75                   | .75                     |
| (7.9) Mme. Ducel .....                 | .75                     | ...                   | ...                     |
| (8.5) Mme. Emile Gallé .....           | 1.00                    | 1.00                  | 1.00                    |
| (7.7) Mme. Forel .....                 | .50                     | ...                   | ...                     |
| (7.9) Mme. Geissler .....              | 3.00                    | ...                   | ...                     |
| (8.5) Marie Lemoine .....              | 1.00                    | 1.00                  | 1.00                    |
| (7.8) Modeste Guérin .....             | 1.00                    | 1.00                  | 1.00                    |
| (8.3) Monsieur Dupont .....            | 1.00                    | ...                   | ...                     |
| (9.2) Monsieur Jules Elie .....        | 2.00                    | 2.00                  | ...                     |
| (6.4) Souvenir de Bordeaux .....       | .75                     | ...                   | ...                     |
| (7.8) Triomphe de Lille .....          | 1.00                    | 1.00                  | ...                     |
| Total .....                            | \$26.25                 | \$15.25               | \$ 7.25                 |
| <b>Collection Price .....</b>          | <b>\$20.00</b>          | <b>\$12.00</b>        | <b>\$ 6.00</b>          |

**See "Description Chart" in front of Catalog**

**Read Page 19 Before Ordering**



MONSIEUR JULIES ELIE  
HONORABLE MENTION

SUBMITTED BY MR. L. C. GLESSNER, FINDLAY, OHIO



MONSIEUR JULES ELIE  
HONORABLE MENTION

SUBMITTED BY MRS. HARRIET VANALSTYNE, NORTH MANCHESTER, IND.

# Price List of Varieties

The name in parenthesis following the variety is that of the originator.

See "DESCRIPTION CHART" in Front of Catalog

- ADOLPH ROUSSEAU.** Very large and purple garnet with metallic reflex. One of the darkest reds and the first of its color to bloom. Very distinct. \$2.50.
- AGNES MARY KELWAY (Kelway).** Large and superb Peony. Deep violet rose with a cream white collar. A free mid-season bloomer. A worthy novelty. \$0.50.
- ALBERT CROUSSE (Crousse).** One of the most striking, and perhaps the most distinct Peony in existence, there being nothing else of just the same form and character. Immense bloom, very full and compact; small, imbricated and very dense petalage from the outside to the very heart of the flower. Flesh pink, lightly reflected lilac, with centre shaded clear pink. In color and form like an enormous pink carnation. Very sweet fragrance. Tall, erect in growth and a late bloomer. A superb and an extraordinary Peony. \$1.00.
- ALBIFLORA, also known as "The Bride," and as "La Fiancee," (Dessert).** A large, pure white single Peony with prominent golden stamens. Its fragrant flowers growing in clusters on strong, stiff stems and its beautiful foliage make it especially desirable for landscape effect. \$2.00.
- ALEXANDRIANA (Calot).** Very large and full double light pink with silver edges. An unusually strong grower, with great quantities of delightfully fragrant flowers on strong upright stems. A very fine early cut-flower sort. In spite of its comparatively low price, one of the most valuable Peonies we have. \$0.50.
- ALICE de JULVÉCOURT (Pele).** Magnificent, very double, perfectly built fragrant flower; soft pink, delicately shaded rose and cream, with central petals beautifully edged purple. An exquisite combination of coloring not easily described. A very free and rather early bloomer. We consider this one of the very finest Peonies of the light varieties in cultivation. \$1.00.
- ASA GRAY (Crousse).** Immense massive and compact bloom; imbricated like a rose; very full and fine of form. Pink very delicately dotted with carmine. An imposing and extraordinary flower and very fragrant. \$2.00.
- AUGUSTE VILLAUME (Crousse).** Very large and full Peony-formed bloom, with closely set petals deep pink line, vigorous habit, late, splendid variety. \$1.00.
- AURORE (Dessert).** A rare French variety, difficult to obtain in this country. The fragrant cup-shaped flowers are of soft flesh-pink, with salmon yellow at the base. The prominent stamens add to the effect of sun-rise coloring. Late blooming variety. \$1.00.
- AVALANCHE (Crousse).** Large, glorious bloom of perfect form; fine, milk-white; creamy center, with a few ruby marks. Absolutely identical with Albatre. \$1.00.
- BARONESS SCHROEDER (Kelway).** Flesh changing to white, and a free bloomer. Exceedingly rare. One of the finest old England has produced. \$2.00.
- BEAUTÉ FRANCAISE (Guerin).** Very pretty flower. Pale lilac-rose with cream-white collar; center flecked crimson. A very fragrant mid-season bloomer. \$0.50.
- BERLIOZ (Crousse).** Large compact bloom. Currant-red, tinted rose and amaranth. Tips of petals fade to nearly white. Very effective. Late. \$2.00.
- BOULE de NEIGE (Calot).** Very large and compact cup-shaped flower. Sulphur-white, with central petals splashed with carmine. Fragrant, early mid-season. \$0.50.
- CANDIDISSIMA (Calot).** Very beautiful, large and full double rose-type. Guard petals creamy white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Has true honey fragrance. Strong grower, free bloomer, with especially large flowers. \$0.50.
- CHARLES VERDIER (?).** Extremely large, solid rose-type bloom. Very dark solferino with peculiar "ashy" reflex. Remarkably distinct variety. Wonderful fragrance, and a free, persistent season-after-season bloomer. The true variety has become very scarce. \$1.00.
- CLAIRE DUBOIS (Crousse).** One of the very largest Peonies in cultivation. Immense, solid, globular. Center very full, convex, and tufted; petals incurved

and fringed. Exquisite clear, deep violet-rose with a satiny reflex. Very tall and a late bloomer. A superb impressive flower. **\$1.00.**

**CLIO (Peterson).** Large, early, single, rose-pink. The strong, well-formed plants with flowers in clusters are very decorative. **\$1.50.**

**CONSTANT DEVRED (Calot).** Large full compact flower; striking shade of violet. An effective landscape sort and very lovely as a cut flower. Late. **\$1.00.**

**COQUELIN (Dessert).** One of the very earliest blooming varieties. The large, cup-shaped bloom of the semi-double type has imbricated petals of a brilliant tyrian-rose tipped with silver. A very rare and beautiful type. **\$1.00.**

**COURONNE D'OR (Calot).** A late, exceedingly fragrant, ball-shaped bloom. Snowy white with yellowish reflex and carmine edges on center petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. **\$1.00.**

**DOCTEUR BRETONNEAU (Guerin).** Large, compact, rose type. Guard petals pale lilac, center milk-white shaded amber, sometimes salmon. Fragrant. Blooms freely. **\$0.50.**

**DORCHESTER (Richardson).** Beautiful and delicate salmon flesh; a well-built and striking variety. Rather a dwarfgrower, but blooms come on strong, upright stems. Very late, coming in after most other varieties have passed. **\$1.00.**

**DUCHESSE de NEMOURS (Calot).** Very large and full cup-shaped bloom. Sulphur-white with greenish reflex. Exquisite in the bud. A vigorous, free, early bloomer, delightfully fragrant, and a fine cut flower sort. **\$0.75.**

**DUKE OF WELLINGTON (Calot).** A rather late sulphur-white bloom and fragrant. It is a good keeper and highly esteemed by florists for that reason. **\$0.75.**

**EDULIS SUPERBA (Lemon).** Very beautiful, large, full, and well-formed bloom, with good culture measuring from seven to eight inches across. Brilliant violaceous pink with silvery reflex. A vigorous grower producing quantities of very fragrant flowers on strong stems. Because of its extreme earliness—rarely failing to be ready on Memorial Day,—together with its general superior merit, this is really one of the most valuable Peonies we possess. Its low price is due to the fact that there is considerable stock of it in existence. **\$0.75.**

**EMPEROR NICOLAS (Crousse).** Large, ball-shaped bloom. Tufted center. Color, brilliant amaranth with purple reflex. Very effective. One of the best reds. **\$0.50.**

**EUGÈNE REIGNOUX (Dessert).** Very rare, early blooming type. The large cup-shaped flowers are a brilliant carmine, shading to purplish pink at the base of the petals. **\$2.00.**

**EUGÈNE VERDIER (Calot. NOT the Dessert variety).** Very large, compact, globular bloom of blush-pink, deeper toward the center. Vigorous, profuse and early bloomer; delicately fragrant. Excellent for cutting. **\$2.50.**

**EUGÉNIE VERDIER (Calot).** An exceedingly lovely, rose-type flower on great long stems. Beautiful baby pink changing to white in center. Fragrant. Mid-season. This variety should not be confused with EUGENE VERDIER. **\$1.50.**

**FELIX CROUSSE (Crousse).** Enormous, massive, compact, and typical bomb-shaped red, with ruby-flamed center. Fairly dazzling in the brilliancy of its distinct color, it is in fact, the greatest red Peony in cultivation, and should be included in every collection. Free mid-season bloomer, and quite fragrant. Very similar but decidedly superior to Augustin d'Hour, which variety we do not offer for that reason. **\$1.00.**

**FESTIVA MAXIMA (Mieliez).** Very large and full, pure white flower, with few center petals tipped with blood-red spots. A vigorous grower, with massive foliage and long stiff stems. Fragrant, early and free bloomer. **\$0.75.**

**FLORAL TREASURE (Rosenfield).** An American production of very great merit, and a splendid "hemisphere of fragrance." Very large showy pale lilac-rose, on long, strong stems. A vigorous plant, a wonderful late mid-season bloomer, an altogether ideal cut-flower variety. Very similar, but nevertheless superior to "Delicatissima" which we do not offer. **\$0.50.**

**GENERAL BERTRAND (Guerin).** Large, compact, globular. Beautiful shade of

pink. Fragrant. Early mid-season. Has been confused by some growers with Modeste Guerin, but is totally unlike that variety. \$0.50.

**GERMAINE BIGOT (Dessert).** One of Dessert's finest triumphs. Very large compact blooms; color pale lilac-rose; guards splashed with crimson. Free bloomer, borne in clusters. \$1.50.

**GLOIRE de CHARLES GOMBAULT (Gombault).** This Peony is distinctly first and foremost of the multicolor varieties. It easily surpasses them all, and standing upon its own merits we consider it one of the most strikingly beautiful varieties on our list. Large, globular flowers, extra dense and compact. Deep fleshy pink collar; narrower center petals of salmon and apricot, touched here and there with bright carmine. Fragrant mid-season bloomer on extra long stout stems. Ideal for cut flowers. "Simply delicious" is the way a visitor to our grounds described this variety. \$1.00.

**GRANDIFLORA (Richardson).** Exquisite flesh pink, with somewhat lighter shades in center. One of the very largest Peonies, and the latest pink to bloom. Fragrant. \$1.50.

**GRANDIFLORA NIVEA PLENA (Lemon).** A very early and superb Peony. Large and full; pure white collar; center, shaded salmon and sulphur. Fine. \$0.75.

**JEANNE D'ARC (Calot).** A glorious flower,—a very "splendor of fragrant loveliness," very similar to "Golden Harvest," but larger, and finer, for which reason we no longer offer that variety. Collar, cream white, shaded with sulphur. Guards, pale lilac-rose, and full high brilliant pink center, with occasional carmine spots. Exquisite, and with the exception of "Gloire de Charles Gombault," the very finest tri-color yet produced. Free mid-season bloomer. \$0.75.

**KARL ROSENFELD (Rosenfeld).** Very large, compact semi-rose type of a rich, velvety crimson. A brilliant and striking flower. \$2.50.

**LADY ALEXANDRA DUFF (Kelway)** is a great favorite with the ladies. Her pale rose clusters of loosely arranged blossoms toss their heads with the careless abandon of happy children among the more dignified fully double varieties of Peonies. \$5.00.

**LAFAYETTE (Dessert).** Beautiful fringed variety, especially fine for cutting, the blooms lasting fully two weeks. The flowers are large with exquisitely unique coloring, salmon pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Mid-season. \$2.00.

**LAMARTINE (Calot).** Enormous compact bloom. Pale lilac rose. Very delightful spicy fragrance. Free mid-season bloomer. Formerly known as Gigantea. \$2.00.

**LA PERLE (Crousse).** Blush white, tinted with lilac-pink at the edges of the petals. A fragrant, late variety of the rose type. Blooms freely. \$2.00.

**LA ROSIÈRE (Crousse).** Large, compact, globular flower, with broad, imbricated petals; straw-yellow at center with yellowish-white border. In form and effect resembles an enormous tea rose. A beautiful and valuable variety. \$1.50.

**LA TENDRESSE (Crousse).** Very full, immense flowers with thick, wax-like petals. Color is creamy-white, changing to pure white flecked with crimson. Very fragrant, blooming early in clusters. \$1.00.

**LA TULIPE (Calot).** Large bloom on long stiff stems. Rose fading to a creamy-white with carmine stripes giving the flower a distinct tulip-like effect. Very fragrant and floriferous. Late mid-season. \$0.75.

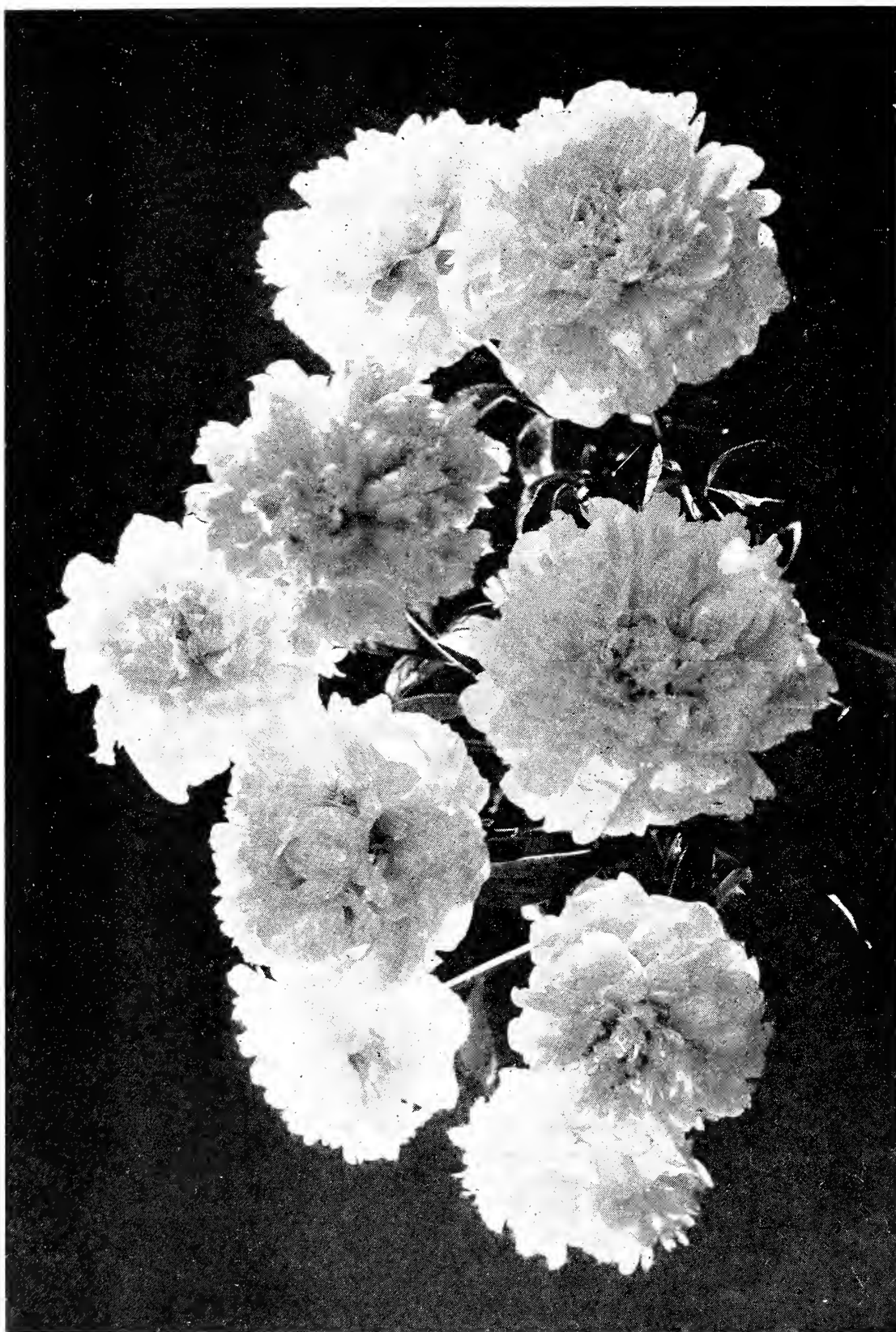
**LE CYGNE (Lemoine).** People who have seen Le Cygne never have to ask why it is rated the highest of all Peonies. It is a perfect flower, perfect in its whiteness, its form, its texture, its fragrance, its size and above all, vigorous and requiring only the same care that is given to any ordinary plant. \$18.00.

**LIVINGSTONE (Crousse).** Enormous, very massive, imbricated and compact bloom. Pale lilac-rose with silver tips; center petals flecked with carmine. A vigorous grower and one of the latest to bloom. Long strong stems. Exquisite in the bud, and a great keeper, but lacking in fragrance. A Peony of the highest class. Unquestionably one of the finest and most valuable sorts in cultivation. \$1.00.



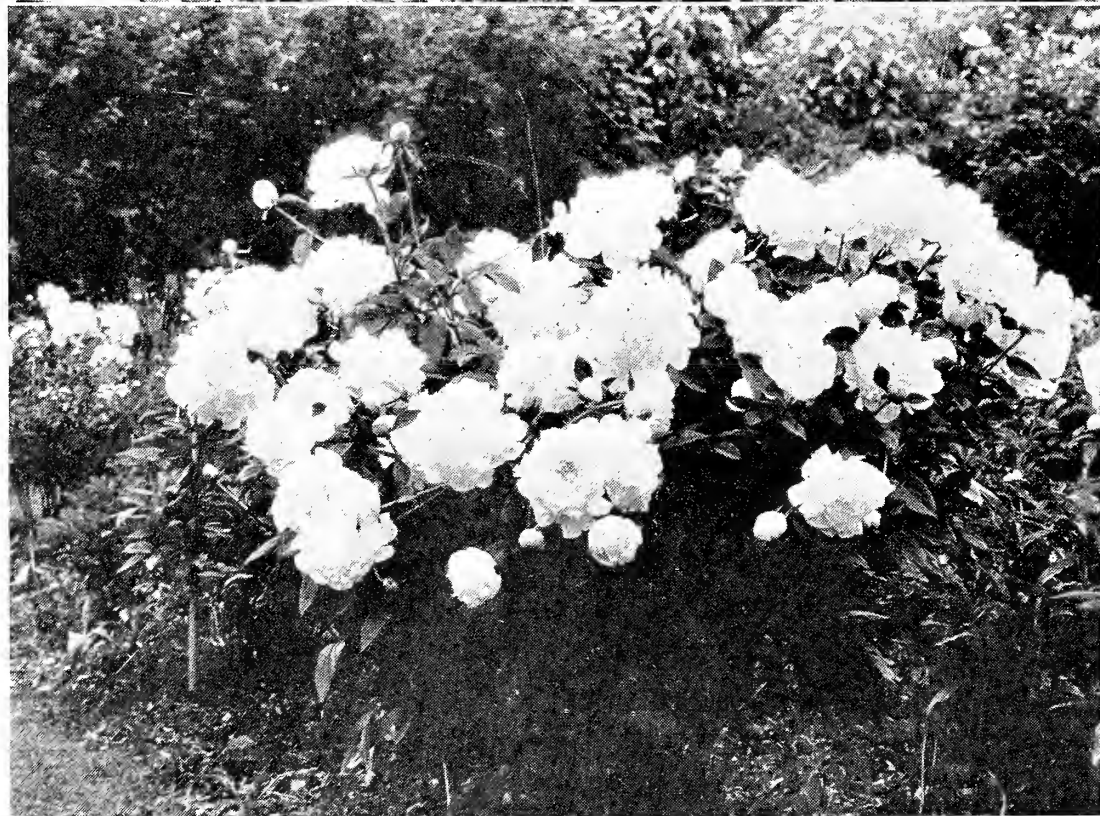
PART OF OUR CHALLENGE COLLECTION (Above)  
COURONNE D'OR, EDULIS SUPERBA AND ALICE DE JULVECOURT (Below)  
HONORABLE MENTION  
SUBMITTED BY MR. W. F. CARTER, GARRETT PARK, MD.

- MADAM AUGUSTE DESSERT (Dessert).** Large, imbricated cup-shaped flower, perfect in form with rounded petals of a glossy flesh color tinged with clear carmine; center flecked with crimson. An extra fine variety with beautiful flesh coloring. Blooms freely in early mid-season. \$2.00.
- MADAM BUCQUET (Dessert).** A magnificent flower—a striking and remarkable dark Peony, and one of the best of the black sorts. Velvety black amaranth with garnet reflections. Medium in size, fragrant, strong grower, and free bloomer. Indispensable. \$0.75.
- MADAM CALOT (Millez).** Large, well-built rose-type flower. Pale pink with darker center and collar tinted silver. Fragrant. Early mid-season. \$0.75.
- MADAM CAMILLE BANCEL (Crousse).** Large bomb-shape flower of the rose-type. Uniform, glossy lilac-pink, with brighter reflex and salmon shadings. A late bloomer, beautiful and distinctive. \$0.75.
- MADAM CHAUMY (Calot).** Large, full and compact true rose-type bloom. Pale lilac rose with silvery reflex and occasional carmine markings. A fine late very beautiful variety and a free bloomer. \$0.50.
- MADAM CROUSSE (Calot).** Enormous, very double, late-blooming pure white, slightly edged in center with carmine. Very fragrant and one of the best whites we have for cut flowers. \$1.00.
- MADAM de GALHAU (Crousse).** This is perhaps the loveliest of the late bloomers. The flower is large, full and fragrant, with soft, glossy flesh-pink petals, bordered with silvery-pink. Blooms freely. \$0.75.
- MADAM de VATRY (Guerin).** Splendid cut-flower variety and a fine bedding sort. Very large, finely-formed bloom. Guard-petals, clear flesh; center, sulphur-white with carmine stripes. Fragrant. Mid-season. \$0.50.
- MADAM de VERNÉVILLE (Crousse).** Very large, exquisitely beautiful, imbricated, bomb-shaped white. The guard petals are pure paper-white and very broad, folding over the flower; center daintily suffused with blush and cream, and tipped carmine. The whole flower heavy and compact. Strong grower, a free bloomer, and early with a delightful sweet rose-like fragrance. A superb and remarkable bloom. \$0.75.
- MADAM DUCÉL (Mechin).** Enormous, globular and compact bloom. Literally packed with petals, which are somewhat incurved like chrysanthemums. A striking, brilliant shade of pink with silvery reflex. Holds its form and color to the end. Considered by many the very finest formed pink in existence. A magnificent cut-flower variety and wonderfully effective for landscape work. Stands among the very first on our "Challenge List." Fragrant and early. \$0.75.
- MADAM EMILE GALLÉ (Crousse).** Large, cup-shaped, and imbricated bloom. Exquisite shade of soft lilac, with milk-white center which slowly changes to pronounced cream-color. A refined and rarely beautiful flower not easy to describe. A free bloomer and rather late. \$1.00.
- MADAM EMILE LEMOINE (Lemoine).** Enormous and superb flower; soft pinkish-white with fleshy center. Exceedingly rare. \$1.50.
- MADAM FOREL (Crousse).** Immense, compact, ball-shaped bloom of striking effect. Clear deep rose of an unvarying color. Strong stems, very fragrant and rather late. In every way, one of the best sorts in the catalog. \$0.50.
- MADAM FOULD (Crousse).** Very full compact flower. Outer petals milk white, center tinted lilac flecked with crimson. Fine form and build; fragrant and a very late white and very valuable for that reason. \$1.00.
- MADAM GEISSLER (Crousse).** One of the very largest Peonies in existence; very double, globular. Color: a glossy silver rose, shading to Bengal rose at base of petals. Delicious and distinct fragrance. An abundant mid-season bloomer, heavy and perfect flowers coming even on the youngest plants. An ideal keeper, one of the best for cut flowers. True stock of this variety is very scarce. \$3.00.
- MADemoiselle RENÉE DESSERT (Mechin).** Immense flowers in clusters; a superb shade of lilac, with violaceous reflex. Very attractive. \$0.75.
- MADemoiselle ROUSSEAU (Crousse).** Large full flower with milk-white guard petals and pinkish center. Free mid-season bloomer. A worthy sort. \$1.00.



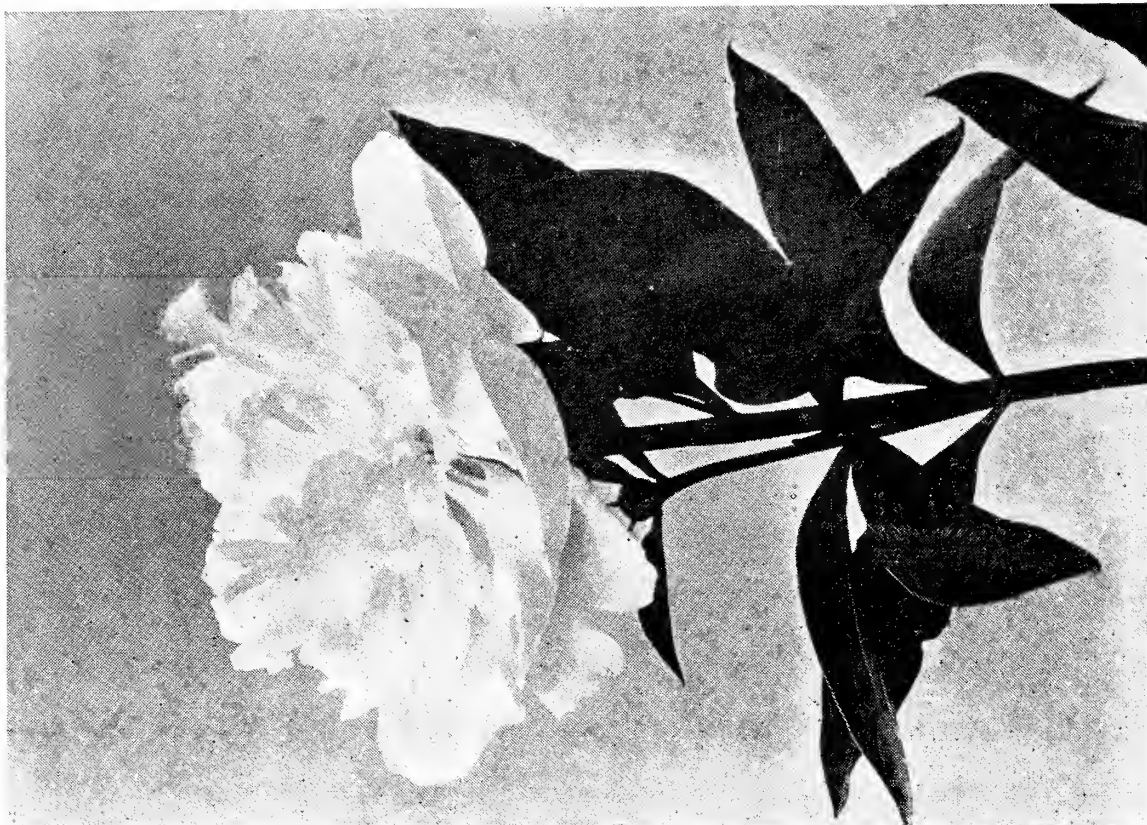
THESE  
HONORABLE MENTION  
SUBMITTED BY MR. RALPH MENGEL, READING, PA.

- MARCELLE DESSERT (Dessert).** Immense flowers of perfect form with the exquisite fragrance of a tea rose. The color is a glossy milk-white, splashed with lilac and with occasional crimson flecks in the center. Especially fine foliage. Very desirable. \$3.00.
- MARECHAL VAILLANT (Calot).** Extremely large, full, solid flower. One of the most effective purplish reds we have, and one of the latest to bloom. \$0.75.
- MARIE CROUSSE (Crousse).** Exquisite, large globular flower; very full. Soft, salmon-pink, shaded with glossy lilac. Tall, erect and strong grower—free bloomer. Mid-season. \$4.00.
- MARIE JACQUIN (Verdier)** has a perfection of form that is found in few single Peonies. The pure-white, carefully rounded petals form a cup that closely resembles a waxy white water-lily. \$1.50.
- MARIE LEMOINE (Calot).** This is the absolutely indispensable Peony to any collection, large or small. Exquisitely beautiful, enormous, massive and solid ivory-white, deepening to chamois toward center, and very occasionally tipped with carmine. Invariably a six to seven inch flower, even under indifferent cultivation. Fragrant, and a free bloomer on extra stiff erect stems, it is a very late white, and particularly valuable for that reason. A magnificent variety, but so slow to increase, that the genuine thing is still very rare altho it is offered everywhere, and at all sorts of prices. \$1.00.
- MARGUERITE GERARD (Crousse).** Compact, semi-rose type developing into a crown with stamens. Broad flesh-colored petals, changing to soft fleshy-white. Creamy-white center. Exquisite free-flowering Peony and very rare. \$1.50.
- MATHILDE de ROSENECK (Crousse).** Late, double ball-shaped flower. Soft, flesh-pink, shading deeper to center, with reflections of chamois. Petals bordered with silver, and some narrow carmine edgings. Very distinct. \$0.75.
- MEISSONIER (Crousse).** Large brilliantly-effective, bomb-shaped, purple-red. Fragrant mid-season. A very fine dark Peony, but a little weak in stem. \$0.50.
- MIKADO (Barr)** is a Japanese Peony whose brilliant red petals and yellow center produce a glow of color that resembles in effect a bit of rare old Chinese porcelain. \$3.00.
- MILTON HILL (Richardson).** Of great size, densely compact and crowded with petals of the finest texture. An exquisite "sea-shell" pink. A late bloomer, and undoubtedly one of Richardson's best productions. \$3.00.
- MODÉLE de PERFECTION (Crousse).** This is one of the late bloomers and very fragrant. Color clear flesh-pink, marked with bright rose and bordered with silvery rose; large guard-petals forming high globular buds. \$0.75.
- MODESTE GUÉRIN (Guerin).** One of the loveliest of them all, and of great all-around merit. Very large, full and compact. Superb deep solid rose. Very free-flowering and fragrant. Exceptionally rigid stems, and very distinct foliage. The true sort is unmistakably distinct, and it is rather remarkable that it should be spuriously offered, as it is, by certain other growers. \$1.00.
- MONSIEUR BOUCHARLAT ÂÎNÉ (Calot).** Enormous full globular bloom. Bright rosy lilac with silver reflections. Fragrant. Mid-season. Beautiful. \$0.50.
- MONSIEUR DUPONT (Calot).** Immense milk-white beautifully built flower. Central petals tipped with bright carmine, and a few golden stamens discernible at their base. An exceedingly fragrant, free-blooming, late mid-season variety, coming on long stiff upright stems. One of the best whites we have for cutting. A rich and rarely beautiful flower. \$1.00.
- MONSIEUR JULES ELIE (Crousse).** Immense globular, very full, double, imbricated bloom on very heavy stems; petalage broad and over-lapping, forming one of the most perfect specimens imaginable; color, an ideal glossy flesh-pink, shading to deeper rose at the base and the entire blooms covered with a silvery reflex. A vigorous grower, free bloomer, very fragrant. Scarcely rivaled, either for cut-flower or landscape work. \$2.00.
- MONSIEUR MARTIN CAHUZAC (Dessert).** The darkest Peony in existence; almost black; brilliant black maroon with metallic reflex. Large flower of fine form; rounded petals; plant of erect and ideal habits; extraordinary flower and very difficult to obtain. \$5.00.
- OCTAVIE DEMAY (Calot).** Large, and well-built flower. Light shell pink, with a few carmine stripes in center and a large guard. Early and fragrant. \$1.00.



(Above) SINGLE PLANT OF LAROSIERE  
(Below) SINGLE PLANT OF FESTIVA MAXIMA  
HONORABLE MENTION  
SUBMITTED BY MRS. FRANK PAGAN, WELLSBORO, PA.

- PETITE RENÉE (Dessert).** Large blooms in clusters. Collar of very broad petals, clear, carmined-purple; center petals narrow, clear, carmine-striped white. Striking, distinct and showy variety; and very scarce. \$1.50.
- PIERRE DUCHARTRE (Crousse).** This is one of the latest bloomers. The flowers are very large and compact with an exquisite fragrance. In color they are a lovely light lilac-pink with a silvery reflex. \$2.00.
- PRIMEVERE (Lemoine).** Mid-season. Bomb type. Creamy-white guards, splashed crimson; light sulphur-yellow center. Fragrant, fairly compact and flat. Tall and vigorous. The most yellow of all double Peonies. \$5.00.
- RICHARD CARVEL (Brand)** is one of the few red Peonies that are sweet-scented. Its color is a clear, deep red that does not burn in the sunshine. It is double in form and free blooming. As it blooms early and is an attractive cut-flower variety, it is a desirable addition to any collection. \$5.00.
- SARAH BERNHARDT (Lemoine).** Semi-rose type, late mid-season. Large beautifully formed flowers of a soft, even shade of apple-blossom pink. Blooms abundantly in clusters and has a delicious penetrating fragrance. \$4.00.
- SIMONNE CHEVALIER (Dessert).** Very large, globular flower. Guards are of a delicate silvery-pink; petals in center are narrow and soft salmon-pink, glazed with lilac. No purple tones. The large fragrant blooms grow in clusters. Especially attractive for cutting. A rare and distinct variety. \$1.00.
- SOLANGE (Lemoine)** is colored with the glow that lingers in the western sky after the sunset is over and while the evening star is still bright. It is almost pink, almost yellow, but not quite either. The vigor, size and fragrance of this lovely flower help to give it its place in the trio of the three best Peonies which every collector of choice Peonies must own. \$7.00.
- SOLFATARE (Calot).** Large, full and fragrant bloom. White guard petals, center narrow and sulphur-yellow. Quite distinct. Mid-season. \$0.75.
- SOUVENIR de L'EXPOSITION de BORDEAUX (Dessert).** Medium-sized, globular, bomb-shape; very round and full, and of an extraordinary color; a bluish violet, or wine color that does not fade out under the most glaring sun. We consider this one of the most distinct and remarkable Peonies that has yet been introduced. There is nothing else just like it in color and it should be included in every collection. Rare, and difficult to obtain true. \$0.75.
- SOUVENIR de L'EXPOSITION UNIVERSELLE (Calot).** A very fragrant, full, clear cherry, with silvery reflex, strong grower and free bloomer. Extra fine. \$1.00.
- THÉRÈSE (Dessert).** Exquisite and very rare sort of recent production. Large, cup-shaped, imbricated flower; glossy flesh color, delicately shaded with pink. Blooms in clusters. The Queen of Peonies. \$6.00.
- TOURANGELLE (Dessert)** is a dream Peony, of a delicate opalescent tint that can hardly be described. It is a flower that can be watched lovingly and keenly enjoyed as it unfolds from a tight bud to an exquisite, glowing full-blown flower. It has a reputation of being difficult to grow, so it appeals to the expert gardener. \$7.50.
- TRIOMPHE de L'EXPOSITION de LILLE (Calot).** Large and compact flower of striking double-crown type. Uniform broad petals of pale rose-pink, splashed with violet-rose; guard nearly white. Very strong vigorous grower and a free bloomer. Unusually fragrant. Should be in every collection. \$1.00.
- UMBELLATA ROSEA (Unknown).** The very earliest Peony and therefore an excellent Memorial Day sort. Large blooms on long stems; fine bud and vigorous habit. Guards, an attractive pink; center, creamy-white with salmon tuft. \$0.75.
- VAN DYCK (Crousse).** Loose, bomb-shaped flower of unusually fine pink without a trace of purple. Guard petals are lilac-rose; inside shaded salmon-rose flecked with crimson. Tall stiff stems. A fragrant, free bloomer. \$0.75.
- VIRGO MARIA (Calot).** Immaculate white flower; the one absolutely pure paper-white without markings. Inexpressibly lovely, delicate and refined. Fragrant. Late. The genuine variety is very rare. \$0.75.
- WALTER FAXON (Richardson)** is the Peony that people always remember and easily recognize. Its color is a clear, glowing coral pink that has no trace of purple in it. In size, form and vigor this is one of the best Peonies. In every way a favorite. \$7.00.



THERESE



AUORE, FESTIVA MAXIMA  
AND GLOIRE DE CHARLES GOMBAULT

| In Col-<br>lections        | Rating | NAME OF PEONY                              | Quantity                     | Each  | TOTAL |
|----------------------------|--------|--|------------------------------|-------|-------|
|                            |        | <b>Brought Forward.....</b>                |                              |       |       |
|                            | 8.3    | Lamartine .....                            |                              | 2.00  |       |
|                            | 8.5    | La Perle .....                             |                              | 2.00  |       |
|                            | 8.3    | La Rosière .....                           |                              | 1.50  |       |
|                            | 8.1    | La Tendresse .....                         |                              | 1.00  |       |
|                            | 7.5    | La Tulipe .....                            |                              | .75   |       |
|                            | 9.9    | Le Cygne .....                             |                              | 18.00 |       |
| 1                          | 8.1    | Livingstone .....                          |                              | 1.00  |       |
|                            | 8.6    | Mme. Auguste Dessert .....                 |                              | 2.00  |       |
| 1                          | 7.3    | Mme. Bucquet .....                         |                              | .75   |       |
|                            | 8.1    | Mme. Calot .....                           |                              | .75   |       |
|                            | 7.7    | Mme. Camille Bancel .....                  |                              | .75   |       |
|                            | 6.8    | Mme. Chaumy .....                          |                              | .50   |       |
|                            | 7.9    | Mme. Crousse .....                         |                              | 1.00  |       |
|                            | 7.5    | Mme. de Galhau .....                       |                              | .75   |       |
|                            | 7.7    | Mme. de Vatry .....                        |                              | .50   |       |
| 1, 2 & 3                   | 7.9    | Mme. de Vernéville .....                   |                              | .75   |       |
| 1                          | 7.9    | Mme. Ducel .....                           |                              | .75   |       |
| 1, 2 & 3                   | 8.5    | Mme. Emile Gallé .....                     |                              | 1.00  |       |
|                            | 8.9    | Mme. Emile Lemoine .....                   |                              | 1.50  |       |
| 1                          | 7.7    | Mme. Forel .....                           |                              | .50   |       |
|                            | 7.0    | Mme. Fould .....                           |                              | 1.00  |       |
| 1                          | 7.9    | Mme. Geissler .....                        |                              | 3.00  |       |
|                            | 6.5    | Mlle. Renée Dessert .....                  |                              | .75   |       |
|                            | 8.1    | Mlle. Rousseau .....                       |                              | 1.00  |       |
|                            | 8.2    | Marcelle Dessert .....                     |                              | 3.00  |       |
|                            | 7.5    | Maréchal Vaillant .....                    |                              | .75   |       |
|                            | 8.9    | Marie Crousse .....                        |                              | 4.00  |       |
|                            | 8.3    | Marie Jacquin .....                        |                              | 1.50  |       |
| 1, 2 & 3                   | 8.5    | Marie Lemoine .....                        |                              | 1.00  |       |
|                            | 8.4    | Marguerite Gerard .....                    |                              | 1.50  |       |
|                            | 7.9    | Matilde de Roseneck .....                  |                              | .75   |       |
|                            | 6.5    | Meissonier .....                           |                              | .50   |       |
|                            | 8.6    | Mikado .....                               |                              | 3.00  |       |
|                            | 9.0    | Milton Hill .....                          |                              | 3.00  |       |
|                            | 7.8    | Modèle de Perfection .....                 |                              | .75   |       |
| 1, 2 & 3                   | 7.8    | Modeste Guérin .....                       |                              | 1.00  |       |
|                            | 7.1    | Mons. Boucharlat Ainé .....                |                              | .50   |       |
| 1                          | 8.3    | Mons. Dupont .....                         |                              | 1.00  |       |
| 1 & 2                      | 9.2    | Mons. Jules Elie .....                     |                              | 2.00  |       |
|                            | 8.8    | Mons. Martin Cahuzac .....                 |                              | 5.00  |       |
|                            | 8.5    | Octavie Demay .....                        |                              | 1.00  |       |
|                            | 6.9    | Petite Renée .....                         |                              | 1.50  |       |
|                            | 8.2    | Pierre Ducharte .....                      |                              | 2.00  |       |
|                            | 8.6    | Primevere .....                            |                              | 5.00  |       |
|                            | 8.8    | Richard Carvel .....                       |                              | 5.00  |       |
|                            | 9.0    | Sarah Bernhardt .....                      |                              | 4.00  |       |
|                            | 7.9    | Simonne Chevalier .....                    |                              | 1.00  |       |
|                            | 9.7    | Solange .....                              |                              | 7.00  |       |
|                            | 7.6    | Solfatare .....                            |                              | .75   |       |
| 1                          | 6.4    | Souvenir de l'Exposition de Bordeaux.....  |                              | .75   |       |
|                            | 7.6    | Souvenir de l'Exposition Universelle ..... |                              | 1.00  |       |
|                            | 9.8    | Thérèse .....                              |                              | 6.00  |       |
|                            | 9.4    | Tourangelle .....                          |                              | 7.50  |       |
| 1 & 2                      | 7.8    | Triomphe de l'Exposition de Lille .....    |                              | 1.00  |       |
|                            | 7.4    | Umbellata Rosea .....                      |                              | .75   |       |
|                            | 6.5    | Van Dyke .....                             |                              | .75   |       |
|                            | 7.6    | Virgo Maria .....                          |                              | .75   |       |
|                            | 9.3    | Walter Faxon .....                         |                              | 7.00  |       |
| Discount—\$15.00 order— 5% |        |  | Total at list price .....    |       |       |
| " — 30.00 " —10%           |        |  | Less discount for cash ..... |       |       |
| " — 50.00 " —15%           |        |  | Remittance enclosed .....    |       |       |
| " — 100.00 " —20%          |        |  |                              |       |       |

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# ORDER

## To Mohican Peony Gardens

SINKING SPRING, PA.

Date 1924

Enclosed find \$ (Check Money Order Exp. Order) for which you will please forward by Express (Freight) at the proper planting season, the appended list of Peonies.

Ship to (Name)

Street and No.

City or Town (Post Office)

State

Express or Freight Address (Mention only if different from P.O.)

| In Col-<br>lections | Rating | NAME OF PEONY              | Quantity                   | Each    | TOTAL |  |
|---------------------|--------|----------------------------|----------------------------|---------|-------|--|
|                     |        | Collection No. 1, 25 Roots | No discount on Collections | \$20.00 |       |  |
|                     |        | Collection No. 2, 15 Roots |                            | 12.00   |       |  |
|                     |        | Collection No. 3, 8 Roots  |                            | 6.00    |       |  |
| 1 & 2               | 8.5    | Adolphe Rousseau           |                            | 2.50    |       |  |
|                     | 6.0    | Agnes Mary Kelway          |                            | .50     |       |  |
|                     | 8.6    | Albert Crousse             |                            | 1.00    |       |  |
|                     | 8.4    | Albiflora                  |                            | 2.00    |       |  |
| 1                   | 7.1    | Alexandriana               |                            | .50     |       |  |
| 1, 2 & 3            | 7.2    | Alice de Julvécourt        |                            | 1.00    |       |  |
|                     | 8.1    | Asa Gray                   |                            | 2.00    |       |  |
|                     | 7.3    | Auguste Villaume           |                            | 1.00    |       |  |
|                     | 8.0    | Aurore                     |                            | 1.00    |       |  |
|                     | 8.7    | Avalanche                  |                            | 1.00    |       |  |
|                     | 9.0    | Baroness Schroeder         |                            | 2.00    |       |  |
|                     | 6.5    | Beauté Francaise           |                            | .50     |       |  |
|                     | 7.0    | Berlioz                    |                            | 2.00    |       |  |
|                     | 8.0    | Boule de Neige             |                            | .50     |       |  |
|                     | 7.1    | Candidissima               |                            | .50     |       |  |
|                     |        | Charles Verdier            |                            | 1.00    |       |  |
| 1                   | 8.7    | Claire Dubois              |                            | 1.00    |       |  |
|                     | 6.5    | Clio                       |                            | 1.50    |       |  |
|                     | 7.5    | Constant Devred            |                            | 1.00    |       |  |
|                     | 7.2    | Coquelin                   |                            | 1.00    |       |  |
| 1 & 2               | 8.1    | Couronne d'Or              |                            | 1.00    |       |  |
|                     | 6.9    | Docteur Bretonneau         |                            | .50     |       |  |
|                     | 7.7    | Dorchester                 |                            | 1.00    |       |  |
|                     | 8.1    | Duchesse de Nemours        |                            | .75     |       |  |
|                     | 7.8    | Duke of Wellington         |                            | .75     |       |  |
| 1, 2 & 3            | 7.6    | Edulis Superba             |                            | .75     |       |  |
|                     | 7.1    | Emperor Nicholas           |                            | .50     |       |  |
|                     | 7.3    | Eugène Reignoux            |                            | 2.00    |       |  |
| 1 & 2               | 8.3    | Eugène Verdier             |                            | 2.50    |       |  |
|                     | 8.6    | Eugénie Verdier            |                            | 1.50    |       |  |
|                     | 8.4    | Felix Crousse              |                            | 1.00    |       |  |
| 1, 2 & 3            | 9.3    | Festiva Maxima             |                            | .75     |       |  |
| 1 & 2               | 7.5    | Floral Treasure            |                            | .50     |       |  |
|                     | 7.1    | General Bertrand           |                            | .50     |       |  |
|                     | 8.5    | Germaine Bigot             |                            | 1.50    |       |  |
| 1 & 2               | 7.9    | Gloire de Charles Gombault |                            | 1.00    |       |  |
|                     | 8.8    | Grandiflora                |                            | 1.50    |       |  |
|                     | 8.1    | Grandiflora Nivea Plena    |                            | .75     |       |  |
| 1                   | 7.9    | Jeanne d'Arc               |                            | .75     |       |  |
|                     | 8.8    | Karl Rosenfield            |                            | 2.50    |       |  |
|                     | 9.1    | Lady Alexandra Duff        |                            | 5.00    |       |  |
|                     | 7.8    | Lafayette                  |                            | 2.00    |       |  |
|                     |        | Forward                    |                            |         |       |  |

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# DESCRIPTIVE CHART

| Variety               | Color          | Form        | Fragrance | Season     | Vigor | Size | For Cutting |
|-----------------------|----------------|-------------|-----------|------------|-------|------|-------------|
| Adolphe Rousseau      | Deep Red       | Semi-double |           | Early      | XX    | XXX  |             |
| Agnes Mary Kelway     | Deep Pink      | Crown       | X         | Early-Mid  | XXX   | X    | X           |
| Albert Crousse        | Light Pink     | Bomb        | XX        | Late       | XXX   | XXX  | X           |
| Alexandriana          | Light Pink     | Rose        | XX        | Early      | XXX   | XXX  |             |
| Alice de Julvecourt   | Tri-Color      | Crown       | XX        | Mid-season | XXX   | X    |             |
| Asa Gray              | Light Pink     | Semi-Rose   | XX        | Mid-season | X     | XX   | XX          |
| Albiflora             | White          | Single      |           | Early-Mid  | XX    | XXX  |             |
| Auguste Villaume      | Deep Pink      | Rose        | X         | Late       | XXX   | XXX  |             |
| Aurore                | Tri-Color      | Semi-Rose   | XX        | Late       | XX    | XX   | XX          |
| Avalanche             | White          | Crown       | XX        | Mid-season | XXX   | XXX  | XX          |
| Baroness Schroeder    | White          | Rose        | XX        | Mid-season | XXX   | XXX  | XX          |
| Beaute Francaise      | Light Pink     | Crown       | X         | Mid-season | XXX   | XX   |             |
| Berlioz               | Deep Pink      | Rose        |           | Mid-season | XX    | XXX  |             |
| Boule de Neige        | White          | Semi-Rose   | XX        | Early-mid  | XXX   | XX   | X           |
| Candidissima          | Yellow & White | Rose        | XX        | Early      | XXX   | X    |             |
| Charles Verdier       | Red            | Rose        | XXX       | Late-mid   | XXX   | XXX  |             |
| Claire Dubois         | Deep Pink      | Rose        |           | Mid-season | XXX   | XXX  | X           |
| Clio                  | Pale Pink      | Single      |           | Mid-season | XXX   | XX   |             |
| Constant Devred       | Red            | Rose        | XX        | Late       | XXX   | XXX  |             |
| Coquelin              | Deep Pink      | Semi-double |           | Early      | X     | XX   |             |
| Couronne d'Or         | Yellow & White | Semi-Rose   | XXX       | Late       | XXX   | XXX  | XX          |
| Docteur Bretonneau    | Light Pink     | Rose        | XX        | Mid-season | XXX   | XX   | X           |
| Dorchester            | Light Pink     | Rose        | XX        | Late       | XXX   | X    | X           |
| Duchesse de Nemours   | Yellow & White | Crown       | XX        | Early      | XXX   | X    | XX          |
| Duke of Wellington    | White          | Bomb        | XX        | Late-mid   | XXX   | X    | X           |
| Edulis Superba        | Deep Pink      | Crown       | XXX       | Very Early | XXX   | XXXX | XX          |
| Emperor Nicholas      | Red            | Bomb        |           | Mid-season | X     | XX   |             |
| Eugene Reignoux       | Deep Pink      | Semi-Double |           | Early-mid  | XX    | XXX  |             |
| Eugene Verdier        | Light Pink     | Rose        | XXX       | Late       | XXX   | XXX  |             |
| Eugenie Verdier       | Light Pink     | Semi-Rose   | XX        | Early      | XX    | XXX  |             |
| Felix Crousse         | Red            | Bomb        | XX        | Late-mid   | XXX   | XXX  | XX          |
| Festiva Maxima        | White          | Rose        | XX        | Very Early | XXX   | XXXX | XX          |
| Floral Treasure       | Light Pink     | Rose        | XX        | Mid-season | XXX   | X    | X           |
| General Bertrand      | Deep Pink      | Bomb        | XX        | Early      | XXX   | XX   |             |
| Germaine Bigot        | Light Pink     | Rose        | X         | Mid-season | XX    | XXX  | X           |
| Gloire de C. Gombault | Tri-Color      | Crown       | X         | Mid-season | XXX   | XXX  | X           |
| Grandiflora           | Light Pink     | Rose        | XXX       | Very Late  | XXX   | XXX  | XX          |
| Grand. Nivea Plena    | White          | Rose        | XX        | Early      | X     | XX   | X           |
| Jeanne d'Arc          | Tri-Color      | Bomb        | X         | Early      | XXX   | XX   |             |
| Karl Rosenfield       | Deep Red       | Semi-Rose   |           | Mid-season | XXX   | XXX  | XX          |
| Lafayette             | Deep Pink      | Rose        | XXX       | Mid-season | X     | XXX  |             |
| Lamartine             | Light Pink     | Rose        | XXX       | Mid-season | XX    | XX   | X           |
| La Perle              | Light Pink     | Rose        | XX        | Mid-season | XX    | XX   | X           |
| La Rosiere            | White          | Semi-double | XXX       | Mid-season | XX    | XXX  | XX          |
| La Tendresse          | White          | Rose        | X         | Early-mid  | XXX   | XXXX | X           |
| La Tulipe             | Light Pink     | Semi-Rose   | XX        | Late-mid   | XX    | XX   | X           |
| Lady Alexandra Duff   | Pale Pink      | Semi-double | XXX       | Early      | XXX   | XXX  | X           |
| Le Cygne              | White          | Rose        | XXX       | Mid-season | XXX   | XXXX | X           |
| Livingstone           | Light Pink     | Rose        | X         | Very Late  | XXX   | XXX  | X           |
| Mme. Auguste Dessert  | Light Pink     | Semi-Rose   | XX        | Early-mid  | XXX   | XXX  | X           |

# DESCRIPTIVE CHART

| Variety                  | Color       | Form      | Fragrance | Season     | Vigor | Stze | For Cutting |
|--------------------------|-------------|-----------|-----------|------------|-------|------|-------------|
| Mme. Bucquet             | Deep Red    | Semi-Rose | XX        | Mid-season | XX    | XXX  | X           |
| Mme. Calot               | Pale Pink   | Rose      | XX        | Early      | XXX   | XXX  | XX          |
| Mme. Camille Bancel      | Deep Pink   | Rose      | XX        | Late       | XXX   | XX   |             |
| Mme. Chaumy              | Pink        | Rose      |           | Late-mid   | XX    | XXX  |             |
| Mme. Crousse             | White       | Crown     | XX        | Mid-season | XXX   | XXX  | X           |
| Mme. Ducel               | Light Pink  | Bomb      | X         | Mid-season | XXX   | XXX  | XX          |
| Mme. de Galhau           | Light Pink  | Rose      | XX        | Late       | XXX   | XX   | X           |
| Mme. de Vatry            | Tri-Color   | Crown     | XX        | Mid-season | X     | XX   |             |
| Mme. de Verneville       | White       | Bomb      | XX        | Early      | XXX   | XXX  | XX          |
| Mme. Emile Galle         | Light Pink  | Rose      | XXX       | Late-mid   | XXX   | XX   | X           |
| Mme. Emile Lemoine       | White       | Semi-Rose | XXX       | Mid-season | XXX   | XXX  | XX          |
| Mme. Forel               | Deep Pink   | Rose      | XX        | Late-mid   | XX    | XXX  |             |
| Mme. Fould               | White       | Rose      | X         | Late       | XXX   | XX   |             |
| Mme. Geissler            | Deep Pink   | Rose      | XX        | Late-mid   | XXX   | XXXX | XX          |
| Mlle. Renee Dessert      | Pink        | Bomb      |           | Mid-season | XXX   | XX   |             |
| Mlle. Rousseau           | Light Pink  | Semi-Rose | X         | Mid-season | XXX   | XXX  | X           |
| Marcelle Dessert         | Light Pink  | Crown     | XXX       | Mid-season | XX    | XXX  | X           |
| Marechal Vaillant        | Red         | Rose      |           | Late       | XX    | XX   |             |
| Marie Crousse            | Light Pink  | Bomb      | X         | Mid-season | XXX   | XXX  | X           |
| Marie Jacquin            | White       | Single    | XXX       | Mid-season | XX    | XX   |             |
| Marie Lemoine            | Ivory White | Rose      | XX        | Late       | XXX   | XXXX | XX          |
| Marguerite Gerard        | Light Pink  | Semi-Rose | XX        | Late-mid   | XXX   | XXX  | X           |
| Mathilde de Roseneck     | Light Pink  | Rose      | X         | Late       | XXX   | XXX  | X           |
| Meissonier               | Red         | Bomb      |           | Mid-season | X     | XX   |             |
| Mikado                   | Red         | Single    |           | Mid-season | XX    | XX   |             |
| Milton Hill              | Pale Pink   | Rose      |           | Late       | XXX   | XXX  | XX          |
| Modele de Perfection     | Light Pink  | Rose      | X         | Late       | XX    | XX   | X           |
| Modeste Guerin           | Deep Pink   | Bomb      | XX        | Mid-season | XXX   | XXX  | X           |
| M. Boucharlat Aine       | Light Pink  | Semi-Rose |           | Late-mid   | XXX   | XXX  |             |
| M. Dupont                | Ivory White | Semi-Rose | XX        | Mid-season | XXX   | XXX  | XX          |
| M. Jules Elie            | Deep Pink   | Bomb      | XXX       | Early      | XXX   | XXXX | XX          |
| M. Martin Cahuzac        | Darkest Red | Semi-Rose |           | Early-mid  | XXX   | XX   | X           |
| Octavie Demay            | Light Pink  | Crown     | XX        | Early-mid  | XXX   | XXX  | XX          |
| Petite Renee             | Deep Pink   | Single    |           | Mid-season | XXX   | XX   |             |
| Pierre Duchartre         | Light Pink  | Rose      | X         | Late       | XX    | XX   |             |
| Primevere                | Pale Yellow | Bomb      | XXX       | Mid-season | XX    | XX   | X           |
| Richard Carvel           | Red         | Bomb      | XXX       | Very Early | XXX   | XXX  | XX          |
| Sarah Bernhardt          | Light Pink  | Semi-Rose | X         | Late       | XXX   | XXX  | X           |
| Simonne Chevalier        | Light Pink  | Crown     | XX        | Early      | XXX   | XXX  | XX          |
| Solange                  | Cream White | Rose      | XX        | Mid-season | XXX   | XXX  | XX          |
| Solfatare                | Pale Yellow | Bomb      | XX        | Mid-season | X     | XX   | X           |
| Souv. de l'Ex. de Bord.  | Red         | Bomb      |           | Mid-season | XXX   | XX   |             |
| Souv. de l'Ex. Univer.   | Deep Pink   | Rose      | XX        | Late-mid   | XX    | XX   | XX          |
| Therese                  | Light Pink  | Rose      | XX        | Early      | XXX   | XXXX | XX          |
| Tourangelle              | Light Pink  | Rose      |           | Late-mid   | XX    | XXX  | XX          |
| Triom. de l'Ex. de Lille | Light Pink  | Rose      | X         | Mid-season | XXX   | XXX  | XX          |
| Umbellata Rosea          | Light Pink  | Rose      | X         | Very Early | XXX   | XX   |             |
| Van Dyck                 | Deep Pink   | Crown     | XX        | Mid-season | XXX   | X    |             |
| Virgo Maria              | White       | Bomb      | XX        | Late       | X     | X    |             |
| Walter Faxon             | Deep Pink   | Rose      |           | Mid-season | XX    | XXX  | X           |



